

Malina Moyer Bio 2025

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Flipping a Fender Stratocaster upside-down, or a Gibson Flying V, acclaimed genre-defying singer-songwriter and innovative lefty guitarist, Malina Moyer fills a void in the entertainment industry. Lauded as a musical pioneer and one of the world's top guitarists of her generation by Guitar World Magazine, she is a singular presence in the rock world and has received critical acclaim across the spectrum for her contributions to music culture. Moyer's latest album "Dirty" landed at the top of the Billboard blues chart and was listed among the top five albums of the year on Guitar World Magazine's greatest guitar albums of 2023 list. The influential artist blurs the musical conversation between Pop, Blues-Rock, R & B and Soul, and her distinct Pop-Soul vocals are as powerful as her acclaimed songwriting. Constantly elevating her brand of music, fashion, and philanthropy, Malina has carved out her own lane in today's music scene and continues to make an indelible mark on the world.

After making history as the first woman, not to mention the first African-American woman, to play the national anthem for a professional sport, Malina went on to play for NASCAR, the NBA, NFL, and MLB including for the biggest comeback game in NFL History and the LeBron James ceremony as the all-time leading scorer in NBA history. She is also featured in the current Rock & Roll Hall of Fame's 'Revolutionary Women's' exhibit alongside Beyonce, St. Vincent, Janelle Monae, and Shirley Manson to name only a few.

With the Rock visionary's third studio album, the genre-bending "Bad As I Wanna Be" reached no. 1 for two weeks on the Billboard Blues Chart. The album encompassed a gumbo of Funk, Rock and Soul, and Malina's viral hit "Enough" launched the #iamenough movement with over 14 million impressions across all platforms and was played on heavy rotation on MTV. Critically acclaimed and a commercial success worldwide, the album received accolades from Billboard, People Magazine, Guitar World Magazine, and many more. Parade Magazine states that, "Moyer has proven herself once again as an über-talented, electric guitar power house, and NPR's The Current states that Malina is reinventing the Minneapolis sound.

Moyer has "the talent, the look, the energy, the whole package," declares Huffington post. Seventeen Magazine states, "On stage, Malina delivers an intoxicating fusion of funk, Rock, and Soul." Her sophomore record Rock & Roll Baby was released in late 2014 and set social media on fire with the funk-rock anthem "Kyotic," which debuted at the top of the Billboard Twitter 140 chart at number 5. In 2016, Malina's hit single "Are You The One" landed at no. 32 on the Billboard National R&B Airplay chart and was the second most added song in the country thanks to Sirius XM radio. Guitar World Magazine touts Rock & Roll Baby as "insanely good" with "a seductive passion and feel that Malina brings in her guitar playing." The Examiner states, "Moyer is one of 10 national U.S. independent artists to see," and Billboard Magazine calls her K-yotic collaboration with Bootsy Collins "explosive."

In 2011, Moye's critically acclaimed LP *Diamonds & Guitars* reached number 35 on Amazon.com and iTunes respectively, showcasing an eclectic pallet of music while preserving its mainstream appeal. The album spawned two Billboard-charting songs *Girlfriend* (no. 48) which also appeared in an episode of MTV *"The Hills"* and *"Alone,"* which landed on Billboard's Hot R&B/Hip-Hop Songs at no. 93 and stayed on the chart for over six weeks. *Alone* then remained in the top 10 for over 15 weeks on Billboard's R&B/Hip-Hop chart. In 2012, Malina was the first female guitarist to join the Experience Hendrix Tour and appeared in the documentary *"Stratmaster: The Greatest Guitar Story Ever Told."* Abroad and stateside, Moye's *Diamond & Guitars* tour served her as an opening act with Robin Thicke and legendary rock group Journey.

Moye's musical narrative boasts an impressive and unique resume that includes performing at the Rock & Roll Hall of Fame tribute concert for music pioneer Chuck Berry. And Malina honored the late Queen of England by playing *"God Save the Queen"* at the Goodwood Festival of Speed for the Queen's sixty-year jubilee.

Malina's fashion sense, stage presence and unorthodox style of guitar voicing has garnered praises from legends to newcomers alike. As an influential artist, Moye continues to redefine music and mainstream pop culture through women empowerment campaigns such as Fender's *"Girl Rock Nation,"* Victoria Secret's *"Love Rocks"* and Steve Madden's *"Music."* With accolades from publications such as Billboard, Guitar World, and Vogue and having graced the stages on some of music's biggest stages—SXSW, Bospop, and the Rock & Roll Hall of Fame, Malina Moye brings a unique brand, charisma, and emotion to music unlike any artist in the world today. Malina made her big screen acting debut in the much buzzed about film *The Samuel Project* release in theaters and on Amazon Worldwide in 2019.

Malina's humanitarian efforts include serving as cofounder of DriveHope.org a nonprofit organization that's dedicated to helping individuals elevate themselves and their communities. #FindTheGr8nU

Malina Moye embraces her unique brand, bringing charisma, fire, and emotion to music unlike any artist in the world today. As a savvy businesswoman, she has taken her childhood dream and turned it into a budding empire.