

NIGHT OWL ENVIES THE MOURNING DOVE

CAITLIN CANTY

PRIVATE LINK - Listen on [Soundcloud](#)

Release Date: October 2, 2025 (Self-release)

Caitlin Canty's new record, *Night Owl Envis the Mourning Dove* is her fifth studio release and marks a return to her roots, a grittier and more electric Americana sound with echoes of her critically-acclaimed 2015 album, *Reckless Skyline*.

Recorded live in the studio while nearly 8 months pregnant with her second child, the songs can be seen in the light of major shifts in Canty's life, from pre-parenthood city life in Nashville to her present day filled to the brim with family and nature, living on top of a mountain in southern Vermont.

Night Owl Envis the Mourning Dove finds Canty in the producer chair for the first time. Co-produced alongside **Sam Kassirer** (Josh Ritter), the album was recorded live at Great North Sound Society in rural Maine over 4 days with **Rich Hinman** (guitars), **Jeremy Moses Curtis** (bass), **Ray Rizzo** (drums) and Kassirer (keys). **Matt Lorenz** (The Suitcase Junket) joins on backing vocals. All songs on the record are entirely from Canty's own pen, with the exception of "Heartache Don't Live Here" written with **Jamey Johnson**, which serves as both the coda and encore of the album.

Night Owl Envis the Mourning Dove releases on October 2, 2025 with the first singles out May 22.

Pre-save/SmartLink: <https://nfan.link/hotter-than-hell>

This link will allow users to presave just this release and will automatically convert to a shareable SmartLink on release day.

Streaming release schedule:

5/22/25 Hotter Than Hell + Strangers / Lovers

6/26/25 Don't Worry About Nothing + Bird Dog

8/14/25 Electric Guitar + Night Owl / Mourning Dove

10/2/25 Night Owl Envis the Mourning Dove - Album Release

CREDITS

Produced by Sam Kassirer and Caitlin Canty
Recorded by Colin Lester Fleming at the Great North Sound Society
Additional recording by David Chalfant at Norfolk Studios
Mixed by Sam Kassirer at MEFFA
Mastered by Dan Cardinal at Dimension Sound Studios
Photography by Laura Partain and David McClister
Art direction by Fetzer Design

BAND

Caitlin Canty - Vocals, Acoustic guitar, Electric guitar
Jeremy Moses Curtis - Bass
Rich Hinman - Acoustic guitar, Electric guitar, Baritone electric guitar, Lap steel,
Pedal steel
Sam Kassirer - Organ, Piano, Pump Organ, Wurlitzer Electric Piano
Matt Lorenz - Backing Vocals
Ray Rizzo - Drums, Percussion

ALL SONGS WRITTEN BY CAITLIN CANTY, QUIET FLAME PUBLISHING
(ASCAP) EXCEPT, "HEARTACHE DON'T LIVE HERE" BY CAITLIN CANTY /
JAMEY JOHNSON, POLISHIT (SESAC)

SONG CREDITS

Hotter Than Hell
Rich Hinman - Electric guitar
Sam Kassirer - Piano, Organ
Caitlin Canty - Vocals, Acoustic guitar
Ray Rizzo - Drums, Percussion
Jeremy Moses Curtis - Bass
Matt Lorenz - Backing vocals

Strangers / Lovers
Rich Hinman - Pedal Steel
Sam Kassirer - Piano
Caitlin Canty - Vocals, Acoustic Guitar
Ray Rizzo - Drums, Percussion
Jeremy Moses Curtis - Bass

TRACKLISTING

1. Hotter Than Hell (4:33)
2. Open the Window (3:34)
3. Strangers / Lovers (4:08)
4. Electric Guitar (3:38)
5. High on a Lie (4:13)
6. Dear Home Again (3:26)
7. Don't Worry About Nothing (3:47)
8. Bird Dog (3:16)
9. Cruel (3:38)
10. Night Owl / Mourning Dove (4:48)
11. Heartache Don't Live Here (3:36)

LYRICS

Hotter Than Hell

Dog days of August and a run of double shifts
Burning heat from the kitchen a nodding fan could never lift
My hair curled like heat waves from the hood of that truck
We found a dirt road to leave a cloud of our dust
And we'd haul far as we could
Way back in the mountains, black cherry wood
Hotter than hell your heart in my hand
The thunder of blood drumming through the land
My body the land

Threw a blanket down in the high grass kicking apples at our feet
More fruit bruised and honeyed than a man could ever eat
Bees buzzed around us in the dizzy hum of summer
Hunting through the lines of trees for one lost lover
I can recall where we stood
Way back in the mountains, black cherry wood
Hotter than hell your heart in my hand
The thunder of blood drumming through the land
My body the land

In the shade of a sugar maple my head heavy on your chest
Prying wind pushed up leaves with the rising of your breath

The sky turned electric with a crash of sober rain
And the cold that comes after the fever breaks

Years flash by faster than you think they will
The sweat on your neck I can taste it still
When the thunder echoes off those distant hills
Where we stood way back in the mountains
Black cherry woods
Hotter than hell your heart in my hands
The thunder of blood drumming through the land
My body the land

Strangers / Lovers

I would have to be polite
I would have to dress up nice
I'm sure I'd burn a lot of toast
I'd miss my dog the most

No one would ask me where I'm going
No one would ask me where I've been
We'd have to be strangers to be lovers again

I can see us at the start
Right in time two beating hearts
And to catch your sparkling eye
I didn't even have to try

Now if I set this room on fire
It wouldn't spark your attention
We'd have to be strangers to be lovers again

Once you heard what I was thinking
Knew how every line would end
Do we have to be strangers to be lovers again
Do we have to be strangers to be lovers again

CAITLIN CANTY BIO AND QUOTES

Caitlin Canty's songs harness the grit and spark at the heart of American music, tempered with a voice both haunting and distinct. Since the release of her critically-acclaimed *Reckless Skyline* in 2015, Canty has put thousands of miles on her songs, touring throughout the U.S. and Europe. She is a constant collaborator, both as a cowriter with Peter Bradley Adams and Jamey Johnson among others, and appears on albums by Joy Williams, Jeffrey Foucault and Darlingside. She has performed at Hardly Strictly Bluegrass, FreshGrass, and Green Mountain Bluegrass and Roots Festival.

She won the Telluride Troubadour songwriting competition at the Telluride Bluegrass Festival in 2015. Her song, "Get Up," was nominated for Song of the Year in the Folk Alliance International Music Awards and was featured on NPR Music's, "Songs We Love." Her songs have appeared in film and TV, including *Code Black*, *House of Cards*, *Money Heist*, and *Rebuilding*, and have garnered over 40 million streams on Spotify alone.

Her current touring band for *Night Owl Envy's the Mourning Dove* (out October 2025) includes Joachim Cooder on electric mbira and drums and Will Seeders on banjo, bass and pedal steel.

"Dreamy and daring" — **ROLLING STONE**

"A beautiful voice both strong and deliberate. Her stage presence is radiant and her songs pack a big lyrical punch" — **NO DEPRESSION**

"Caitlin Canty mixes a gritty side with aching ballads" — **WORLD CAFE**
"It is this clear-sighted courage — (and) profound musical and lyrical authenticity — that not only sets Canty apart, but draws so many of the acoustic world's greatest artists into her corner" — **THE BLUEGRASS SITUATION**