

Joe Henry
Bio 2025

In a career spanning more than 30 years, three-time Grammy winning songwriter and producer Joe Henry has left an indelible and unique imprint on American popular music. Known for his exploration of the human experience, Henry is a hyper-literate storyteller, by turns dark, devastating, and hopeful.

He has recorded 16 albums of his own — his latest *All The Eye Can See* was recorded during the lockdown, which inspired a departure from his flair for tracking live ensemble performances. Instead, the album features remotely recorded contributions from over 20 guests, including Daniel Lanois, Madison Cunningham, and Allison Russell to name a few.

Joe's artist collaborations cross a variety of genres including T Bone Burnett, Ornette Coleman, Meshell Ndegeocello, and Billy Bragg — the latter with whom he was nominated for "Duo/Group of the Year" by the Americana Music Association for their collaborative album *Shine A Light: Field Recordings From The Great American Railroad*.

As a producer, Henry has made albums for the likes of Bonnie Raitt, Elvis Costello, Rhiannon Giddens and Solomon Burke, and has scored films including *Knocked Up*, *Jesus' Son*, and *Motherhood*. In 2013, Algonquin Press published a biography co-written by Joe and his brother Dave Henry: *Furious Cool: Richard Pryor and the World that Made Him*.