

A century of forgetfulness and erasure has led to diminished public awareness of the Black string band tradition - and similarly diminished numbers of Black string bands. As of 2023, a new Black string band has risen to carry the torch: **New Dangerfield**.

New Dangerfield was originally conceptualized by award-winning banjoist [Tray Wellington](#), who enlisted three other acclaimed Black roots musicians: multi-instrumentalist and vocalist [Kaïa Kater](#), bassist Nelson Williams (Chris Jones & the Night Drivers), and fiddler and singer [Jake Blount](#).

The members of **New Dangerfield** cut their teeth at fiddler's conventions and folk festivals, and in the jazz bars of New Orleans. Community and tradition are the roots of their creative practice - but the branches have spread wide, and are yet unfolding. Embodying the innovative aspects of the Black string band tradition, Wellington, Kater, Williams and Blount are well-acquainted with the contemporary, the experimental, and the speculative. Deploying groove, technical skill and historical knowledge in the revolutionary spirit of their namesake, [Dangerfield Newby](#), **New Dangerfield** is on a mission to liberate the Black string band tradition.