

Jax Hollow: A Rising Force in Nashville and Beyond

In a city teeming with some of the world's most talented entertainers, Nashville's Jax Hollow emerges as a rare triple threat—a nuanced and hard-hitting songwriter, a powerhouse vocalist, and a world-class guitarist. She's a true embodiment of the Music City Trifecta.

Jax's exceptional songwriting skills have earned her notable recognition, including a first-place win in the prestigious ISC Songwriting Competition for her track "Wolf In Sheepskin." A graduate of the renowned Berklee College of Music, Jax is as compelling on stage as she is in the studio. She has shared the spotlight with legendary rock icons such as Billy Gibbons, Rick Springfield, and Sammy Hagar, captivating audiences with her electrifying performances. Her music, which effortlessly blends blues, rock, and Americana, showcases her ability to connect deeply with listeners through heartfelt, soulful lyrics and soaring vocals—while her jaw-dropping guitar solos demonstrate a rare mastery of her craft.

It's no surprise that *Rolling Stone France* has compared Jax to "an early Sheryl Crow or Melissa Etheridge." Even Etheridge herself expressed admiration, saying, "I want to be the one that discovered Jax Hollow!" This sentiment followed Jax's unforgettable solo opening set at the iconic Ryman Auditorium, where she brought the audience to their feet with her spellbinding performance.

Jax's reputation extends far beyond Nashville. From a standing ovation at the Ryman to sold-out shows across Europe, her electrifying stage presence has been heralded as "Hendrixian... with shades of Jimmy Page and Eddie Van Halen" by *Guitar World Magazine*. This praise is echoed by Anderson Guitar Works, who added her to their prestigious artist roster, alongside legends like Keith Richards and Bob Seger. Her music has also earned her spots on Spotify's *Modern Blues Rock* playlist and Joe Bonamassa's *Ultimate Blues Rock* playlist.

In an era where mainstream music often feels formulaic and constrained, Jax Hollow stands out as a truly multifaceted artist. Her artistry is a breath of fresh air, blending timeless influences with her unique voice and perspective. With the release of her highly anticipated second full-length studio album, *Come Up Kid* (December 13, 2024), Jax is set to take Nashville—and the wider music world—by storm, proving that independent artists can redefine success on their own terms.

Check out the latest single and video for "Don't Call Me Baby" – link is [HERE](#).