**ALISON BROWN – PRESS QUOTES (updated for 2022)**

 "Like James Taylor’s voice or B.B. King’s guitar, Alison Brown’s banjo is an instrument possessed of a unique sonic signature and an inescapable beauty....an artist who never ceases to delight."

—**BILLBOARD MAGAZINE**

"Banjo music is seldom thought of as 'mellow' or, dare we say 'pretty,' but Alison Brown makes it so in the jazz-classical-pop-folk-Latin mix of the Alison Brown Quartet. As a true ground-breaker, [she's] opening up whole new vistas for an instrument once solely associated with pickin' 'n' grinnin'."

—**USA TODAY**

“Alison Brown left a career in investment banking for a life as a banjo musician. Anyone who thinks this was a foolish move hasn’t heard her play.”

—**THE NEW YORKER**

**“**Alison Brown is simply one of the most inventive banjo players playing today and an ingenious tunesmith, pushing the limits of her instrument into territories of jazz and classical.”

—**NO DEPRESSION**

"Brown's delicate playing is a far cry from the clickety-clack patterns of traditional bluegrass. It is smart, clever music, so rooted one moment, and then off on some fun, eccentric adventure."

—**THE BOSTON GLOBE**

"The pre-eminent female banjoist in acoustic music"

—**COUNTRY STANDARD TIME**

"Banjoist Alison Brown shows a gentle heart as much as a mean three-finger roll on smooth forays into classical, jazz, and samba...She honors her tradition even as she cultivates it."

—**ENTERTAINMENT WEEKLY**

"Anyone afraid of the banjo will be won over by Brown's accessible art."

—**JAZZIZ**

“How sweetly she has taught her banjo to sing, whether humming winkingly behind the melody or delivering it with a breathy humanness that is as technically awesome as it is melodically seductive.”

**—THE BOSTON GLOBE**