

COVER TO COVER PHOTOS:

[Image folder by Kaitlyn Raitz](#)

ADDITIONAL PHOTOS:

[press image by Shervin Lainez \(lead\)](#)
[press image by Shervin Lainez \(alternate\)](#)
[press image by Shervin Lainez \(color\)](#)

BIO:

The Brother Brothers are the indie folk duo of Adam and David Moss. The identical twins were born and raised in Peoria, Illinois and originally based in Brooklyn, but have been ultimately and profoundly shaped by indiscriminate rambling. They are the kind of people who have a story about everything, and moreso, one you might genuinely like to hear.

Soon to be touring a covers record aptly named “Cover to Cover,” their 3rd release on compass records is a requisite album of covers, inspired by an inward reflection of the roots of their inspiration during a time of great uncertainty and creative insecurity. “When you’re not quite sure what to say, why not say what someone else said, but say it in your voice.” The Brother Brothers sing from the heart no matter who’s words they’re using. The message may be the same, but when you find one to amplify, “why not say it again?”

The brothers called in some good old friends to play on the album, including Rachael Price (Lake Street Dive), Sarah Jarosz, Michaela Anne, Alison Brown, and hired some of nashville’s finest session musicians, namely Jeff Picker (Ricky Skaggs), Matthew Meyer, Ryan Scott and Michael Rinne. American Songwriter once said, *“no matter what musical context Adam and David Moss may come to put themselves in, what the duo want to say through music will always come to show the beauty that exists—even in the deepest cracks—of human living.”* Proclaims No Depression, *“the warm harmonies and silky melodies of identical twins David and Adam Moss evoke the kind of ’60s-era folk tunes that reverberated through dark, wood-paneled bars in the Village... If these brothers aren’t among the Americana Music Association’s nominees for Emerging Artist or Duo-Group, I want a recount.”*

The Brother Brothers’ luminous touring career spans international headlining, support runs with the likes of I’m With Her, Big Thief, Lake Street Dive, and Shakey Graves, as well as key plays at NPR’s Mountain Stage, FreshGrass Festival, Folk Alliance, Woodford Folk, Nelsonville Music Festival, and Edmonton Folk among others.

MUSIC:

(NEW!!!)[Stream: “You Can Close Your Eyes” feat Sarah Jarosz](#)
[watch “On The Road Again” official video](#)
[stream “Sorrow”](#)
[stream “The Calla Lily Song”](#)
[stream “Circles”](#)

KEY PRESS:

[Rolling Stone Country: Music Picks](#)
[American Songwriter: The Brother Brothers' Storytelling Savvy Blooms on 'Calla Lily'](#)
[No Depression: The Brother Brothers Move Through Songs and Seasons on 'Calla Lily'](#)
[FLOOD Magazine: The Brother Brothers Announce New LP "Calla Lily," Share Wistful Single "On the Road Again"](#)
[Folk Radio UK: The Brother Brothers 'Calla Lily'](#)
[The Boot: The Brother Brothers "Sorrow" is an Honest Look at Emotion](#)
[Wide Open Country: Six Pack](#)

LINKS:

[website](#)
[instagram](#) (8K+ followers)
[twitter](#) (400+ followers)
[facebook](#) (6.4K+ followers)
[youtube](#) (1.7K+ subscribers)

PRESS QUOTES:

"With fingerpicked arpeggios, a splash of funky electric keyboard, and some close harmonies that suggest Simon & Garfunkel over Willie Nelson, the Brother Brothers offer a bittersweet ode to the touring life and days that seem long past" - **Rolling Stone Country**

"Calla Lily proves that no matter what musical context Adam and David Moss may come to put themselves in, what the duo want to say through music will always come to show the beauty that exists—even in the deepest cracks—of human living" - **American Songwriter**

"With their lush harmonies and warm acoustics, the sophomore LP from The Brother Brothers is crowd-pleasing folk at its most enjoyable" - **Rough Trade**

"the warm harmonies and silky melodies of identical twins David and Adam Moss evoke the kind of '60s-era folk tunes that reverberated through dark, wood-paneled bars in the Village..." - **No Depression**

"If these brothers aren't among the Americana Music Association's nominees for Emerging Artist or Duo-Group, I want a recount" - **No Depression**

"Paul Simon-like lead vocals pairing with crisp electric guitar to paint a vivid picture of being serenaded in an intimate venue." - **FLOOD Magazine**

"...as identical twins, Adam and David Moss are mirrors of each other, making for exquisite vocals on their new album, Calla Lily. It's a beautiful piece of country-folk." - **Lyric Magazine**

"close-harmony-fueled folk...should very much appeal to fans of [Simon & Garfunkel]" - Brooklyn Vegan

"wonderful ... fabulous old-time playing and sibling harmony" - NPR

"Floating languidly down dreamy musical streams, the song refreshingly washes over us with sparkling reminders that splendor blooms in the least expected places" - Folk Alley

"melancholy...full of gorgeous harmonies" - The Boot

"soulful folk" - Billboard