

Late one Sunday night in October 2003, Session Americana had its first jam around a table in the back of Toad in Cambridge, Massachusetts. Looking back, the group has had a natural, almost inevitable evolution from a loose bunch of friends sitting around swapping songs in a bar, to a hot-ticket weekly residency, to a touring collective. Along the way, the band has made nine records (so far), played clubs and festivals across the U.S. and Europe, and developed deep collaborative bonds with a wide community of musicians. Session Americana's diligent avoidance of music business "shoulds" has led the band down a quirky and joyful path through the music world. The result is evident in the musical prowess the players and singers bring to every show. Swapping instruments, trading off lead vocals and sharing songwriting credits, Session Americana is constantly exploring new collaborations and touring like a band out of time, always searching for a welcoming and homey venue, a long lunch with old friends, and a good glass of wine.

THIS FALL, starting in October, Session Americana celebrates that two-decade journey with anniversary shows in their hometown and in some of their beloved venues around the Northeast. These shows are likely to include an old friend or two, great songs from the band's extensive catalog, and joyous live performances that have become Session Americana's hallmark. A 20-year retrospective album of some of the band's most popular songs will be available. By the way, a brand-new Session Americana record, produced by acclaimed NYC musician and producer Alec Spiegelman, is set to be released in 2024.