BETTE SMITH BIO

Critically acclaimed rock & soul singer Bette Smith traces elements of her life-affirming new album “The Good, The Bad & The Bette” to her childhood in Brooklyn, NY. Musically, it connects to the gospel music she heard in church and the soul music on the corners. This injection of soul and gospel into rock & roll powered a breakout in 2017’s “Jetlagger,” which received raves from NPR, Paste, American Songwriter, Billboard, MOJO, and a feature in the New York Times. Now, “The Good, The Bad & The Bette” on Ruf Records is garnering equal praise with “All Things Considered” calling it “A stompin’ good time!” and landing on legendary critic Jim DeRogatis’ (“Sound Opinions”) “Best Albums of 2020” list. In 2021, Living Blues and Blues Blast magazines respectively nominated Bette and her album for “Blues Artist of the Year (Female)" and best “Soul Blues Album.” In summer 2021, Bette opened for the Drive-By Truckers and Kenny Wayne Shepherd across the Northeast and Midwest, and performed at the Telluride Blues & Brews Festival (main stage) among others.