

NATHALIE JOACHIM BIO 2021

Nathalie Joachim is a Grammy-nominated flutist, composer and vocalist. The Brooklyn born Haitian-American artist is hailed for being “a fresh and invigorating cross-cultural voice” ([*The Nation*](#)). She is co-founder of the critically acclaimed urban art pop duo, [Flutronix](#), and comfortably navigates everything from classical to indie-rock, all while advocating for social change and cultural awareness. A [2020 United States Artist Fellow](#) and 2019-20 Kaufman Music Center Artist-in-Residence, Joachim has performed and recorded with an impressive range of today’s most exciting artists and ensembles, including Bryce Dessner, Bonnie “Prince” Billy, Richard Reed Parry, Miguel Zenón, and the International Contemporary Ensemble, and is the former flutist of the contemporary chamber ensemble [Eighth Blackbird](#). As a composer, Joachim is regularly commissioned to write for instrumental and vocal artists, dance, and interdisciplinary theater, each highlighting her unique electroacoustic style. Joachim’s [Fanm d’Ayiti](#) is an evening-length work for flute, voice, string quartet and electronics that celebrates some of Haiti’s most iconic yet under recognized female artists, and explores Joachim’s personal Haitian heritage. The work, released in 2019 on New Amsterdam Records as Joachim’s first featured solo album, received a [Grammy nomination](#) for Best World Music Album.