

## **Karima Francis: Bio**

Karima Francis is a critically acclaimed musician and songwriter hailing from the illuminated seaside resort of Blackpool. Known for her ability to blend haunting melodies with honest lyrics and an alluring ambiance, Francis creates entirely captivating music, oozing with emotion and rooted in sentiment.

For her new music, Francis sought new inspiration and an escape from London life, recognising her overwhelming sense to explore something new in Los Angeles. Selling some of her most beloved guitars and buying a ticket to the West Coast, Francis allowed her music to find a fresh perspective. Francis reveals, "I was very influenced by the West coast indie folk singer songwriter revival that's happening out in LA right now, when I heard the Phoebe Bridgers record I was blown away by the musicality from the players and wanted to find them for my music".

Inspired by the organic sound of analogue audio, Francis was drawn to recording to tape. Her musical influences blend the best of modern day greats such as Sharon Van Etten, The National and Big Thief with old time producers including Berry Gordy (Marvin Gaye) and William Mitchel (Al Green), to create a sound leaning towards indie rock, folk and alternative route.

Karima Francis' journey has found her playing on Later... With Jools Holland, supporting the likes of Paul Simon, Amy Winehouse and The Stereophonics, as well as working with renowned producer Flood (Nine Inch Nails, Nick Cave, PJ Harvey, Depeche Mode).