

The Critics Cheer Over the Rhine's *Love & Revelation*

"...on their 15th LP, 'Love & Revelation', Ohio-based duo Over the Rhine continues to assert its mastery of the style."

- *No Depression*

"'Love & Revelation' is a subdued but lovely celebration...It won't surprise longtime fans that the topics are often sad and the tempos mostly slow, all the better to showcase Bergquist's warm, wise, honest alto. She sounds better than ever, with a depth and richness that makes her voice resonate like a prayer."

- *Associated Press*

"The Ohio-based folk duo — who take their name from a neighborhood in downtown Cincinnati — craft spacious, gentle acoustic songs about love, death and God, as heard on their most recent release, 'Love & Revelation'"

- *New York Times*

"...the husband and wife duo have established themselves as thoughtful storytellers painting cinematic scenes with their poetic lyrics, pastorally beautiful soundscapes and Karin's sultry vocal delivery."

- *The Bluegrass Situation*

"The kindred musical spirits and life partners have time and time again conjured the most eloquent of songs about the fragility and resilience of the heart. Their words traverse different dimensions and complexities of the human experience, all by finding that perfect thematic, narrative symmetry that resides between the personal and the universal."

- *Albumism*

"Love & Revelation makes a well-weathered musical signpost to mark that anniversary, weaving all that life and love into a work of arresting eloquence and heart-piercing honesty."

- *Elmore*

"Over the Rhine has drawn comparisons to 10,000 Maniacs and the Cowboy Junkies, and 'Love & Revelation' proves they're in the same league, staking out a heartfelt, quiet space in the pop world."

-*The Absolute Sound*

“...the Ohio duo’s 15th studio album balances grief (‘Los Lunas’), gentle joys (‘Rocking Chair’), spiritual contemplation (‘May God Love You [Like You’ve Never Been Loved]’), and hope (‘Broken Angels,’ ‘Betting on the Muse’) with grace and the kind of melodies that lace through heartstrings.”

– *Pasadena Weekly*