



**ALGIERS ANNOUNCE NEW ALBUM**  
***THERE IS NO YEAR*, OUT JANUARY 17**  
**ON MATADOR RECORDS**  
**SHARE VIDEO FOR FIRST SINGLE**  
**“DISPOSSESSION”**

**CONFIRM 2020 NORTH AMERICAN  
AND EUROPEAN TOUR DATES**



(credit: Christian Högstedt)

On the back of their much-acclaimed standalone piece “[Can The Sub Bass Speak?](#),” **Algiers** will return in 2020 with their third album *There Is No Year*, set for release **January 17** on **Matador Records**. This latest chapter from the Atlanta via London/NYC four-piece can be previewed now with the video for first single “**Dispossession**.” Watch [HERE](#). KEXP’s John Richards premiered the song this morning on “The Morning Show.”

Under the direction of producers **Randall Dunn** [Sunn O))), Earth] and **Ben Greenberg** [Zs, Uniform (as featured on Twin Peaks season 3)], *There Is No Year* encompasses future-minded post-punk R&B from the trapped heart of ATL, where they began; to industrial soundscapes à la 4AD-era Scott Walker or Iggy & Bowie’s Berlin period; to something like the synthetic son of Marvin Gaye and Fever Ray.

The album was recorded over the past year by childhood friends and Atlanta natives **Franklin James Fisher**, **Ryan Mahan** and **Lee Tesche**, as well as drummer **Matt Tong**, in New York and produced by **Randall Dunn** [Sunn O))), Earth] and **Ben Greenberg** [Zs, Uniform].

Those aware of the ideals of this outspoken four-piece will find their latest direction on *There Is No Year* traversing unprecedented ground. Coming off two years of nonstop world-touring for their critically acclaimed second album, *The Underside of Power*—including Central and Eastern Europe, the Baltic States and the Balkans, where they have established a rabid following; an extended stint opening for Depeche Mode in huge stadiums such as the 75,000-capacity Olympiastadion in Berlin; as well as Glastonbury 2019—*There is No Year* solidifies and expands upon the doom-laden soul of their foundation, toward an even vaster, genre-reformatting sound, one somehow suspended in the amber of “a different era,” as described by guitarist Lee Tesche.

Filmed in the Noisy le Grand commune in the eastern Suburbs of Paris amidst modern architectural landmarks such as Le Palacio d’Abraxas and Les Arènes de Picasso – and including images from the band’s visit to Algiers during the uprising in March 2019—“Dispossession” captures one thread of Algiers’ expansive, future-oriented new body of work. The song features additional vocals from Cleveland’s Mourning [A] BLKstar.

“The specter of dispossession is haunting us all,” says multi-instrumentalist Ryan Mahan. “Everywhere the imperial world represses the ghoulish histories that sustain our pasts, presents and futures. Franklin’s lyrics throughout ‘Dispossession’ and on our new record, *There is No Year*, like a neo-Southern Gothic novel with an anti-oppression undercurrent, testify to this modern horror, and chronicle the various ways we all—through living and longing—endure and resist its persistent attacks.”

“Amidst the urgency of now, ‘Dispossession’ sounds the warning about the permanent war against oblivion,” says director Sohail Daulatzai. “The video opens with the sites of colonial massacres of Algerians, moves to the repressive spaces of the banlieues, and includes shots of the Jardin d’Agronomie Tropicale—a park that celebrates the glories of empire. But this is not just about the past or Paris, it is everywhere that the banner of the West is waved, where monuments to our ruin are raised - reminders of the ongoing violence, of the tensions between dream and its discontents, past and present, them and us. I wanted to give visual resonance to these tensions, to our dignified stances amidst the madness, and to our memories of a future foretold.”

Formed in London in 2012 by Fisher, Mahan and Tesche, friends from Atlanta who had been playing music together since childhood, the band recruited drummer Matt Tong (ex-Bloc Party) and signed to Matador in 2014. Since, they have toured relentlessly worldwide and released two massively acclaimed albums, 2015’s self titled and their breakthrough 2017 sophomore LP *The Underside of Power*.

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Read full bio here [INSERT LINK].

**THERE IS NO YEAR**  
MUSIC

**F**lashing back & forth. Through the time before. This alone & inevitable dying. We'll be ok through the darkness. In the still Parisian night at the Hôpital Saint-Joseph. In the whole world you saved absorbed in the shape and sound for Swann. In a childhood garden in Fujio's arms. In the sickness and health that we couldn't give life to. In the negative recesses of self where interpellation can't reach you. In those Mid City memories; past, present and future. In the love that you wear on your arm to remember. In the tune that the Boss left for you to decipher. In the peace that he'll find from the spirits that followed from Saigon to Seattle. In your daughter's eyes where your father's remembered. In the last time you held his that one day in September. In the Hell and confusion of five under his hand. In the Icelandic wilderness where you found how to forgive him. In the ghosts of Bergen Street that interfered in love and confidence. In This Galaxy. In the kingdom of transformation, that unbroken curve. In that still point at the center of the turning world. In this self-consuming contradiction. Once more around the sun. The more it turns the more we just deform. While we spiral out singing. Of the things are ours. And the things we can claim. Humbly and in good faith. We're together where it finds you. Guests left in waiting for a host. We don't have to turn away. Remember that. We'll be ok through the darkness. But in this distance. Everything starts to fade. Under the weight of silence... There's a man made of skin and hair & nightmare designs. His spleen stains the papers. His sex splins the headlines. He only lives through infection. Strapped 'cross a waterbed. Kept alive by ad men & the alchemists. Up in the hills overhead, where they force-feed him compliments within inches of death. And bring back every time to repeat the process. Broadcast his resuscitation on the nightly news express.

**ALGIERS—THERE IS NO YEAR**

1. There Is No Year
2. Dispossession
3. Hour of the Furnaces
4. Losing is Ours
5. Unoccupied
6. Chaka
7. Wait for The Sound
8. Repeating Night
9. We Can't Be Found
10. Nothing Bloomed

**ALGIERS LIVE**

February 3  
February 5  
February 6

Brighton, UK  
London, UK  
Manchester, UK

The Haunt  
Village Underground  
YES

February 7	Glasgow, UK	Stereo
February 8	Dublin, Ireland	Whelans
February 10	Leeds, UK	Brudenell
February 12	Brussels, Belgium	Botanique Rotonde
February 13	Amsterdam, Netherlands	Paradiso Upstairs
February 14	Cologne, Germany	Club Volta
February 15	Schorndorf, Germany	Manufaktur
February 17	Frankfurt, Germany	Zoom
February 18	Dresden, Germany	Beatpol
February 20	Warsaw, Poland	Hybrydy
February 21	Prague, Czech Republic	Lucerna Music Bar
February 22	Vienna, Austria	Flex
February 25	Munich, Germany	Strom
February 26	Rome, Italy	Monk
February 27	Milan, Italy	Ohibò
February 29	Barcelona, Spain	Razzmatazz 3
March 1	Madrid, Spain	Café Berlin
March 3	Bordeaux, France	Barby
March 4	Nantes, France	Stereolux
March 5	Paris, France	La Maroquinerie
March 11	Philadelphia, PA	Johnny Brenda's
March 12	Washington, D.C.	Black Cat
March 13	Asheville, BNC	Mothlight
March 14	Atlanta, GA	529
March 20	Tucson, AZ	Club Congress
March 21	San Diego, CA	Casbah
March 24	Los Angeles, CA	The Echo
March 25	San Francisco, CA	Slims
March 28	Portland, OR	Polaris Hall
March 29	Seattle, WA	The Crocodile
April 1	St. Paul, MN	Turf Club
April 2	Milwaukee, WI	Cactus Club
April 3	Chicago, IL	Empty Bottle
April 4	Columbus, OH	Rumba Café
April 5	Detroit, MI	Deluxx Fluxx
April 6	Toronto, ON	The Baby G
April 7	Montreal, QC	Bar Le "Ritz" P.D.B.
April 9	Brooklyn, NY	Saint Vitus

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