

## Throwing Muses: Bio

“Sublime riffs and hair-standing-on-end vocals giving you a jolt. Throwing Muses has maintained the inimitable ethos that has distinguished their music for over three decades” — *Pop Matters*

*Purgatory/Paradise* is the newest release by Throwing Muses, the groundbreaking band who broke every rule in the book and effortlessly changed the face of alternative music. Kristin Hersh, David Narcizo and Bernard George have created an epic, thirty-two song event, published as a book and CD combination, with photographs and essays by Kristin—also an acclaimed author—and artwork by David Narcizo. Played as a series of movements dovetailing into a powerful statement, this artful piece outdoes everything in this band’s long, illustrious career, proving that Throwing Muses has only peaks, no valleys, and unbelievably, continues to outdo themselves with every record.

Signed to the prestigious British label, 4AD, and Sire/Warner Brothers in the U.S. as teenagers, Hersh quickly realized that she was not interested in playing the game of the corporate recording industry and traded her first solo record (the highly acclaimed *Hips and Makers*, featuring the hit single, “Your Ghost”) for her band’s freedom. Released from their contractual obligations, Hersh and all of her musical projects—including the inventive, no-holds-barred, noise rock trio, 50FootWave, who pioneered the pay what you want model—are now entirely listener-supported.

“Three shy friends from a little island, freaking the f\*\*\* out,” is how Hersh describes her band. “We play because we’re addicted to the noise and because we love each other. We’ve never stopped playing. Thirty years on a bus together only encouraged us to play more and no one has told us to shut up yet.”

Throwing Muses’ lifelong world tour shows no sign of ending.