***NB Bio 2019***

Nora Brown started learning uke at age 6 from the late Shlomo Pestcoe. With a focus on old time music he laid a foundation of love of music and the community it creates. He instilled in her the lesson that music is meant to be shared. Now 13 years old, Nora plays banjo and accordion - She plays solo and also plays with many of her old time mentors including her friend, fiddler Stephanie Coleman, as a duet under name ***Leatherwood*** and as band with friend and mentor harmonica player Trip Henderson, under the name ***Tin+Bone***.

Today Nora is being mentored by many of her favorite old time musicians including Alice Gerrard, John Cohen, Anna Roberts-Gevalt, Sammy Lind, Mark Simos, KC Groves, Courtney Hartman, Mac Traynham, John Haywood and Brett Ratliff. The last 2 years she’s won blue ribbons in the youth banjo competition at the Clifftop Appalachian String Band Music Festival in West Virginia. In 2018 she also placed 3rd in the adult banjo competition at Clifftop. In 2017 she landed 2nd place in the banjo competition (all ages) at the Oldtone Roots Music Festival in Hillsdale, NY.

More recently she traveled to eastern Kentucky to visit with 90 year old master banjo player and former coal miner Lee Sexton and master banjo player and historian George Gibson.

Nora sings ballads and plays traditional old-time music with a heavy interest in eastern Kentucky banjo playing.

She has played on the Floyd Radio Show in Floyd VA., the Washington Square Park Folk Festival, Brooklyn Folk Festival, Brooklyn Americana Festival, Oldtone Roots Music Festival, both Summer and Winter Hoots at the Ashokan Center, NYC Trad Fest and has had multiple month long residencies at famed Barbès in Brooklyn NY.

She has been published in *Sing Out!* “Murder Ballad Monday” and more recently [*The Bluegrass Situation: Roots Culture Redifined “10 Young Banjo Players You Aren’t Paying Enough Attention To*](https://thebluegrasssituation.com/read/10-young-banjo-players-you-arent-paying-enough-attention-to/)*”*

*The Bluegrass Situation* said*: “*Nora Brown has a host of roots music legends pouring out of her fingertips and through her lips.”

The Tribeca Film Festival funded a short documentary by Josh Weinstein about Nora called “[Little Nora (the Banjo Prodigy)](https://vimeo.com/channels/staffpicks/279188765)”

Facebook: <https://www.facebook.com/norabrownbanjo/>

Instagram: <https://www.instagram.com/little.nb/>

Youtube: <https://www.youtube.com/channel/UCACj1Q5KDkdUuknxUZERkbg>

Soon to be released on vinyl is her first recording produced by Alice Gerrard of 11 traditional songs and tunes.