

# Caroline Spence

MINT CONDITION



## PRESS HIGHLIGHTS:

"Spence's latest is in conversation with classics like Neil Young's 'Harvest Moon,' Lori McKenna's 'Good Marriage,' or John Prine's 'Glory of True Love,' rare, precious songs that explore blissful contentment and stability, rather than romanticising lost love and regret." **Rolling Stone**

"A stunning journey through self-discovery and rebirth, which showcases lyrical storytelling that's vivid in its precious and touching in its emotional resonance." Rating: 8/10 **UNCUT**

"...the songs, singing, melodies, lyrics and especially sympathetic production by multi-instrumentalist Dan Knobler dovetail to create a beautifully crafted, introspective and never sappy collection that brings Spence's multiple talents into sharp focus." Rating: 4.5 stars [out of 5] **American Songwriter**  
The Craft of Music

"Caroline Spence is blessed with a great voice and great songwriting skills and she uses both talents to full effect on this recording. An early contender for album of the year." Rating: 10/10 **americana UK**

"As it happens, that soul-searching sounds like one of the best country releases of the year." **Paste**

"Mint Condition, her follow-up and third full-length album, finds a more grown up version of Spence, one who is doing her best to straddle the often fine line between fragility and power in the stories she tells, particularly about women. Spence captures the fear and the fearlessness of women searching for their place in the world, be in a disappointing dead end at the end of a long highway to a dream come true." **NO DEPRESSION**  
The Journal of Rock Music

"Every single song on this album is written with pure emotion running through it and the instrumental layers that accompany Spence's stunning vocals." Rating: 5 stars **MAVERICK**  
THE LEADING INDEPENDENT COUNTRY MUSIC MAGAZINE

## ADDITIONAL PRESS:

GARDEN & GUN

LEADER

RNR

FOLK ALLEY

exclaim! \*e#

SAVING COUNTRY MUSIC.COM

the Boot

AMERICANA Highways

country

FARCE THE MUSIC BECAUSE BAD MUSIC SUCKS

GUITAR GIRL MAGAZINE

Entertainment FOCUS

PASADENA Weekly

Highway Queens



carolinespencemusic.com

# Caroline Spence

MINT CONDITION



## STREAMING HIGHLIGHTS

---

### AMAZON MUSIC UNLIMITED

- brushland [#1, faceout]
- fresh folk & americana [#1, faceout]
- featured on alexa's 'today in music'

### SPOTIFY

- monthly listeners: 289K
- fresh folk
- the pulse of americana
- women of folk
- yoga acoustics
- front porch
- take it slow
- weekly top country hits
- saving country music's top 25 current

### APPLE MUSIC

- singer/songwriter new releases slider
- singer/songwriter hot tracks slider

### TIDAL

- serene storytellers [faceout]

## UK TOUR DATES

---

- 23 oct newcastle - the cluny2
- 24 oct manchester - night & day café
- 25 oct glasgow - the glad café
- 27 oct bristol - louisiana
- 28 oct cambridge - junction2
- 29 oct brighton - prince albert
- 30 oct london - thousand islands

## US SUPPORT

---

Caroline will spend a number of dates opening for Penny & Sparrow and Tyler Childers

## PRESS REVIEWS & HIGHLIGHTS

---

"spence's latest [mint condition] is in conversation with classics like neil young's "harvest moon," lori mckenna's 'good marriage,' or john prine's "glory of true love"-rare, precious songs that explore blissful contentment and sustainability, rather than romanticizing lost love and regret." **RollingStone**

rolling stone august print feature  
the fader [album premiere, interview]  
npr new music podcast & best songs in jan.  
americana-uk [10/10 review, premiere]  
maverick magazine [5-star review]  
rnr [review]  
country music people [review]  
cross country magazine [review]  
paste magazine [exclusive]  
rolling stone country [premiere]  
three chords & the truth [review]  
no depression [review]  
american songwriter [review]  
exclaim! [review]  
guitar girl [interview]

"who's gonna make my mistakes" official music video premiered in the US via rolling stone country & premiered in the UK via americana-uk



# Caroline Spence

MINT CONDITION

## PRESS REVIEWS & HIGHLIGHTS TO DATE

---

- Rolling Stone [print edition] - "Best New Artists of the Year" & "10 Artist's You Need to Know"
  - Rolling Stone Country - "Who's Gonna Make My Mistakes" music video premiere
- Paste Magazine - "Who's Gonna Make My Mistakes" acoustic video exclusive & #1 "10 Great Country & Americana Albums Released So Far in 2019"
- The Fader - album premiere & "10 Songs You Need In Your Life Right Now"
- American Songwriter - July/August print feature & 4.5/5-star album review
- Uncut Magazine [UK] - 8/10 album review
- RNR Magazine [UK] - 4-star album review
- Maverick Magazine [UK] - 5-star album review [April/May issue] & "Standout Albums" feature inclusion
- AmericanaUK - 10/10 album review
- Garden & Gun - #9 "The Best Southern Albums of 2019 - So Far"
- Folk Alley - album review & session
- No Depression - album review
- NPR New Music podcast
- Exclaim! - album review
- Guitar Girl - interview
- USA Today playlist addition ["Mint Condition"]
- Three Chords and the Truth [UK] - album review
- Country Music People [UK] - album review
- Cross Country [UK] - album review
- Country Standard Time - album review
- New Releases Now inclusion

## ADDITIONAL FEATURES & REVIEWS

---

Americana Highways - album review  
Saving Country Music - album review  
Pasadena Weekly  
Entertainment Focus  
Saving Country Music  
Highway Queens  
GOUpstate.com - show announcement  
Park Life DC - show review  
Ricentral - feature  
Since I Left You [blog] - album review  
Surviving the Music Industry podcast  
The Boot - "Wait On the Wine" track premiere  
Records Revisited podcast  
Farce the Music - album review

