

Caroline Spence *Mint Condition* Quote Sheet



"Spence's latest is in conversation with classics like Neil Young's 'Harvest Moon,' Lori McKenna's 'Good Marriage' or John Prine's 'Glory of True Love," rare, precious songs that explore blissful contentment and stability, rather than romanticizing lost love and regret."

RollingStone

"A stunning journey through self-discovery and rebirth, which showcases lyrical storytelling that's vivid in its precision and touching in its emotional resonance. 8 out of 10."

UNCUT

"...the songs, singing, melodies, lyrics and especially sympathetic production by multi-instrumentalist Dan Knobler dovetail to create a beautifully crafted, introspective and never sappy collection that brings Spence's multiple talents into sharp focus. 4.5 stars (out of 5)"



"Caroline Spence is blessed with a great voice and great songwriting skills and she uses both talents to full effect on this recording. An early contender for album of the year. Rating: 10/10"



“Nothing ’bout you ever gets old,” she sings, and right now, it feels like nothing about this record will either.”

GARDEN & GUN

“*Mint Condition*, her follow-up and third full-length album, finds a more grown up version of Spence, one who is doing her best to straddle the often fine line between fragility and power in the stories she tells, particularly about women. Spence captures the fear and the fearlessness of women searching for their place in the world, be it a disappointing dead end at the end of a long highway or a dream come true.”

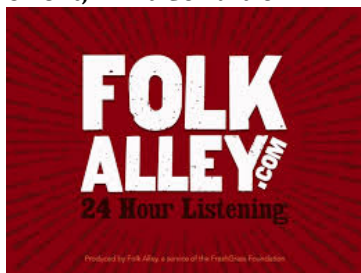
The Journal of Roots Music

NO DEPRESSION

“As it happens, that soul-searching sounds like one of the best country releases of the year.”

PastE

“Turning ordinary moments into extraordinary poetry has always been singer/songwriter Caroline Spence’s bread and butter, a trend she continues on her latest effort, *Mint Condition*.”



“Nothing that I had heard about her prepared me for hearing her voice for the first time. Have you ever heard honey in the form of a voice? I’m convinced the person that embodies that is Caroline Spence.”



"*Mint Condition* is an incredible country-folk album, not only due to crisp and clear storytelling, but Spence's mesmerizing vocals, which have a unique sound of their own, with a hint of Dolly Parton, Lee Ann Womack and Ashley Monroe mixed into one. Rating: 9 out of 10.



"Spence's music is a genuine reflection of emotions and struggles we all face."



"...a gorgeous record with a timeless feel...It's an album that will make a great soundtrack to the summer and is a fantastic showcase for her talents as a vocalist and songwriter alike."



"On Spence's latest album, *Mint Condition*, she continues her strong streak of albums. There are songs for every mood and occasion, but one thing remains constant; Spence's perfect songwriting ability."



"Less haunting, more assured than 2017's sublime *Spades & Roses*, it finds the Virginia native stretching as composer ('Who Are You') and vocalist (the soulful 'Wait on the Wine') with the instincts of a gambler unfolding a handful of aces, as guitarist Dan Knobler's discerning fretwork complements her graceful melodies and acoustic playing."



"Mint Condition is a warm and wondrous record. Make time for it."

Highway Queens

"Spence shows a masterful ear for the poetry of the everyday, never overreaching or adding undue sparkle and shine to her verse."

ROUTES & BRANCHES