



CLARICE JENSEN

BIOGRAPHY

Clarice Jensen is a composer and cellist based in Brooklyn, NYC who graduated with an MA from the prestigious Juilliard school. A versatile collaborator, Jensen has recorded and performed with a host of stellar artists including Jóhann Jóhannsson, Max Richter, Björk, Taylor Swift, Michael Stipe, Stars of the Lid, Dustin O'Halloran, Joanna Newsom, Nico Muhly, Owen Pallett, Arcade Fire, Jónsi, Tyondai Braxton, Dirty Projectors, Blonde Redhead, Frightened Rabbit, Beirut, and Nick Cave. In her role as the artistic director of ACME (the American Contemporary Music Ensemble), she has helped bring to life some of the most revered works of modern classical music, including pieces by Philip Glass, Steve Reich, Terry Riley, Gavin Bryars and more.

As a solo artist, Clarice has developed a distinctive compositional approach, improvising and layering her cello through shifting loops and a chain of electronic effects to open out and explore a series of rich, drone-based sound fields. Pulsing, visceral and full of colour, her work is deeply immersive, marked by a wonderful sense of restraint and an almost hallucinatory clarity. Meditative yet with a sculptural sharpness and rigour that sets it apart from the swathe of New Age / DIY droners, she has forged a very elegant and precise vision.

Her music has been described by Self-Titled as “heavily processed, incredibly powerful neo-classical pieces that seem to come straight from another astral plane”; by Boomkat as “languorously void-touching ideas, scaling and sustaining a sublime tension”; whilst Bandcamp remarked upon “a kaleidoscope of pulsing movement rich in acoustic beating and charged with other psychoacoustic effects, constantly shifting in density and viscous timbre.”

Jensen's striking debut album 'For This From That Will Be Filled' was released in April 2018 on the Berlin-based label Miasmah and followed in September 2019 with the 'Drone Studies' EP, a cassette release via Geographic North. Signing to FatCat's 130701 imprint (Max Richter, Jóhann Jóhannsson, Hauschka, Dustin O'Halloran, etc) in late Summer 2019, her sophomore album, 'The experience of repetition as death', was released to critical acclaim in April 2020, making it into numerous end of year lists. That same year she also released tracks on Longform Editions and Geographic North and began taking her first steps into working on film soundtracks. In January 2021 Jensen returns on 130701 with a new EP of material from her debut film score, 'Ainu Mosir'.
