

## Clarice Jensen

Julliard alumnae Clarice Jensen is the artistic director of ACME, the American Contemporary Music Ensemble. She has toured with Bjork, and collaborated with numerous recording artists including Jóhann Jóhannsson, Stars of the Lid, Owen Pallett, Max Richter, and Tyondai Braxton. Her most recent performances include concerts at The Kings Theatre, Elbphilharmonie (Hamburg), Disney Hall, Benaroya Hall, The Sydney Opera House, Big Ears Festival, Duke Performances, BAM, (le) Poisson Rouge, Roulette, and the Isamu Noguchi Museum. Recording collaborations have been released on Deutsche Grammophone, Kranky, Warp, Matador, Brassland, Domino, Merge, Jagjaguwar, New World, 4AD and many others.

Jensen's debut album, *For This From That Will Be Filled*, was released worldwide on Miasmah Recordings on April 6th, 2018. Building on a long and romantic tradition of solo cello repertoire in *For This From That Will Be Filled*, Jensen expands and confuses the familiar sound of solo cello through the use of effects pedals, multi-tracking, and tape loops recorded at variable speeds. Her debut was featured as an NPR "First Listen," and includes a piece Jensen co-wrote with the late Jóhann Jóhannsson.