

MAYA DE VITRY - INFINITE (short marketing bio)

Maya de Vitry's dynamic and vibrant voice seems to rise out of some necessity of bringing songs to life, embracing listeners with what Folk Alley calls a "soulful intimacy". She grew up in a musical family in Lancaster County, Pennsylvania, understanding music to be a place of gathering, a way to spend a summer night around a campfire. Maya first traveled and performed as a fiddling street musician, and then in bars, theaters, and on festival stages as a founding member of The Stray Birds. When the band parted ways in 2018, Maya embarked on an ever-evolving musical path of solo work and new collaborations. Her recordings and live performances embody both sincerity and playfulness, and a compelling reverence for the power of songs to be a place of gathering - whether played on stage, or around a campfire.

Maya tours in a variety of formats, each featuring a fluid lineup of inspired collaborators. She also enjoys the art of warming up the stage for other artists and she has been invited to support a variety of tours, from innovative singer-songwriters like John Craigie and Aoife O'Donovan, to bands like Mighty Poplar and The Wood Brothers.

While on a tour in April 2023, Maya felt deeply moved by the musical chemistry, emotional immediacy, and joyful spontaneity of her live band. She reached out to Nashville-based engineer Lawson White to arrange a recording session for this specific ensemble. But as far as the material for the session, she felt certain of only one song. "Stacy, In Her Wedding Gown" - a captivating portrait of a deeply creative working mother, inspired by one of Maya's former co-workers at the Nipper's Corner Starbucks - had become a staple in her live show and could be a centerpiece of the collection.

With the band booked and the session on the calendar, Maya wrote several new songs with the ensemble in mind, and chose one cover song for the collection. The resulting EP, *Infinite*, is performed with astonishing depth and tenderness, shimmering with a loose, human beauty from start to finish. Produced by Maya de Vitry and engineered and mixed by Lawson White, *Infinite* features Maya de Vitry (acoustic guitar, vocals) and members of her touring band - Joel Timmons (acoustic guitar, electric guitar, vocals), Hannah Delynn (vocals), and Ethan Jodziewicz (upright bass, fretless electric bass). It is a powerful 23 minute journey that invites listeners into the space of warmth and freedom that Maya has so devotedly created.