

When, a week before her 28th birthday, MorganEve Swain lost her husband and musical partner, Dave Lamb, to leukemia, the world did not stand still. April continued into May, breath continued its rhythm through the bodies of the living and in their studio in Warren, Rhode Island, MorganEve continued to record bass, strings and vocals into a laptop because it's what she'd always done.

For the previous six years, she and Lamb had existed professionally as the duo Brown Bird, gaining a loyal international following through intensive touring and the original music they created, praised for its honesty and expression of the human condition. Without Dave, and in honor of him, MorganEve became The Huntress and Holder of Hands: a young widow pursuing the white stag of grief through a foreign wilderness, intent on maintaining the sense of wonder and compassion with which her partner lived his life.

In 2016, with the ambition to perform live, The Huntress and Holder of Hands expanded into a 5-musician entity, employing cello, bowed string bass, electric bass and drums with MorganEve primarily on five-string viola and guitar. As a band, The Huntress and Holder of Hands builds harmony, strings and bass-driven pieces influenced by Post-Metal, Blues and Americana and offers an intense musical and lyrical experience that explores love, loss, power and strength.

MorganEve self-released *The Water Street Demos* EP in November 2015. The band's first full-length album, *Avalon*, was released on September 15, 2017. The Huntress and Holder of Hands will be touring in the approaching new year and plans on releasing their second full-length album in 2019.