

# CARSIE BLANTON



New Orleans' genre-stretching mischief-maker, Carsie Blanton, released *Buck Up* on Feb 15, 2019 to critical acclaim...



Carsie Blanton bursts with ideas and opinions.... What she is talking about is almost always earthy if not downright down and dirty ... *Buck Up* is shaping up to be one of my favorite albums of the year."



"The unfashionably chirpy, unabashedly horny Blanton has been making albums since 2005. This one ... is easily the best- she's never been so catchy or sexy, and along with unabashed politics catchy and sexy are her flash points."

**Rolling Stone**

"...she tackles gender expectations, genre norms, societal expectations and sex through songs that are as smart and funny as they are well-constructed."

**AP** Associated Press

"Blanton blends revolutionary politics with daring commentary about relationships, all laid out on a bed of clever, label-resistant songcraft."

**Paste**  
Magazine.com

"like a punk, grown-up version of Little Orphan Annie."

**Chicago Tribune**

"her lyrics are sexy, witty and sharp"

**The Philadelphia Inquirer** "she brings her edgy vibe to the politics of gender, sex and dancing."

**The Boston Globe**

"A spunky singer-songwriter with a sense of swing to match her sense of humor."

**NASHVILLE SCENE**

"*Buck Up* harks back to an era when entertainment and art weren't mutually exclusive. It's one of the finest records I've heard this year."

**CITY PAGES**

"Best of all is the title track, which channels the spirit of John Prine into a shuffling anthem for happy warriors that this age of sadsacks could damn sure use."