**Kristin Hersh to release “Wyatt At The Coyote Palace” double CD and book combination**

**LEAD TRACKS:** (Disc One) 1, 2, 3, 5, 8, 12 (Disc Two) 3, 5, 6, 7

**FOR LOVERS OF:** Throwing Muses, 50FOOTWAVE, Sleater-Kinney, St. Vincent, The Pixies

**FCC WARNING:**(Disc One) 1, 4, 5, 7 (Disc Two) 5, 10

*"One of indie rock’s most fascinating figures"* - **The Guardian**

*"Hersh has no one left to surpass but herself... The world is jealous"* - **Pitchfork**

*"Raw and revealing"* - **The New York Times**

*"Kristin Hersh has built a career on fascinating and compelling lyrics"* - **PopMatters**

The immensely talented **Kristin Hersh** has announced her forthcoming solo effort **“Wyatt at the Coyote Palace”**, a double CD/ book combination with a 24-track haunting masterpiece. Recorded in at her favorite studio in Portsmouth RI with Steve Rizzo at the helm, this is to be released on October 11.

“Wyatt at the Coyote Palace” includes stories and songs of love and loss, combining Kristin’s humor with the pains and travails of a life spent constantly in motion. Defined by potent guitars, addictive melodies and poignant lyrics, this release is a serious sign of strength and depth, bringing the listener into what the BBC calls Kristin's "dark and dizzy world".

This has been a very busy year for the legendary singer-songwriter between the release of her **50FOOTWAVE** 'Bath White' EP via **Happy Happy Birthday To Me Records**, a spring tour of Australia, and performing with contemporaries Violent Femmes.

After founding her influential art-punk band **Throwing Muses** in Providence, RI at the age of 14**,** Kristin Hersh has spent quality time confounding expectations and breaking rules - both hers and others. From life as the reluctant front person for the Muses to the solo career she swore would never happen, founding an ambitious and altruistic nonprofit through to her recent foray into a surprisingly successful new career as an author, Kristin didn’t see much of this coming.

Her solo career began in 1994 with the widely acclaimed **‘Hips and Makers’**, featuring “Your Ghost”, a duet with R.E.M.’s Michael Stipe, followed by a steady stream of solid and distinctly individual albums including **Strange Angels, Sky Motel and Learn to Sing Like a Star**. In 2004, she founded the power trio **50FOOTWAVE** and has since released six mini-albums.

‘Wyatt’ is the third release in the ground-breaking book-CD format that Kristin began with her previous solo album **‘Crooked’** and Throwing Muses’ 2013 release **‘Purgatory/Paradise’**. Since sharing essays and tour diaries on her own website, she has published the critically acclaimed **“Paradoxical Undressing”** in the UK (released as **“Rat Girl”** in the USA), a children’s book **“Toby Snax”**, and **“Don’t Suck, Don’t Die”,** a personal account of her long friendship with the late **Vic Chesnutt**.

In November, Kristin Hersh will be returning to the UK and Ireland for a rare solo tour in support of ‘Wyatt at The Coyote Palace’. **An Evening with Kristin Hersh** celebrates her endless creativity with readings and songs spanning her entire career. Tour dates follow:

Nov. 1 - Dundalk, Spirit Store

Nov. 2 - Dublin, Pavilion Theatre

Nov. 3 - Cork, Triskel Christchurch

Nov. 4 - Galway, Roisin Dubh

Nov. 5 - Limerick, Dolan’s Warehouse

Nov. 7 - Portsmouth, Wedgwood Rooms

Nov. 8 - Bristol, Lantern Theatre

Nov. 9 - Exeter, Phoenix

Nov. 10 - Cardiff, Clwb Ifor Bach

Nov. 11 - Aldershot, West End Centre

Nov. 12 - Louder Than Words Festival, Manchester

Nov. 13 - Manchester, Gorilla

Nov. 16 - York, Crescent

Nov. 17 - Edinburgh, Summerhall

Nov. 18 - Glasgow, Mono

Nov. 19 - Liverpool, Philharmonic Music Hall

Nov. 20 - Hebden Bridge, Trades Club

Nov. 21 - Norwich, Arts Centre

Nov. 22 - Brighton, Komedia

Nov. 24 - London, St John in Bethnal Green

Nov. 25 - Folkestone, Literary Festival

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