Eliane Elias

Short Bio

Multi GRAMMY® and Multi LATIN GRAMMY® Award winning internationally acclaimed recording artist, pianist/singer/composer/arranger Eliane Elias’ distinctive musical style is one of the most unique and immediately recognizable sounds in jazz and Brazilian music. She blends her Brazilian roots and alluring voice with her virtuosic instrumental jazz, her classical and compositional skills, while she consistently displays her pianistic mastery and ability to integrate the many artistic roles she takes on.

Her 2021 album *MIRROR MIRROR won the* GRAMMY Award and the Latin GRAMMY Award for Best Latin Jazz Album/Jazz Album in 2022. Her 2022 album Quietude debuted as #1 on Billboard, iTunes, Amazon Jazz Charts and received a LIBERA Award Nomination for Best Latin Record in 2023.

*Mirror Mirror* i*s* an extraordinary piano duet recording of Eliane Elias with the late legendary jazz great Chick Corea, and famed Cuban pianist Chucho Valdés. While her highly successful recordings have predominantly featured her alluring voice and piano mastery, the piano has always been her first love and working with these two incredible icons of jazz was a rare opportunity to record in a two-piano setting, something she hasn’t done in many years, since her piano duet recordings with Herbie Hancock.

With 31 albums and over 2.4 million albums sold to date, Eliane Elias has so far, toured in 74 countries, she is a four-time Gold Disc Award recipient, a three-time Best Vocal Album winner in Japan and winner of the 2018 Edison Lifetime Achievement Award in Holland to name a few accolades.  Her 2019 and 2021 albums (*Love Stories* and *Mirror Mirror)* were both voted “Downbeat’s Best Album of the Year - Masterpiece” and as most of her previous releases, her recordings hit #1 on the jazz charts worldwide. Eliane Elias received two LIBERA Award nominations for Best Latin Record (2017 and 2023) and has been nominated 10 times by the Grammys and Latin Grammys, receiving nominations in 5 different categories and won two GRAMMYS and two LATIN GRAMMYS to date.

“It was Astrud Gilberto’s single of “The Girl from Ipanema,” released in 1964, that transformed the bossa nova into a global sensation. Now Eliane Elias continues the tradition with the release of *Quietude* which rivals the collaborative beauty and poetic minimalism of the iconic 1964 LP “ **– *The Wall Street Journal***

“Elias’ intoxicating vocals emote the ambient calm of a forest after a soft rain; her vibrancy is a force unto itself. With powerful artistry, her naturally prodigious talent is even stronger as the years past—a feat capable only by the true elites of the musical world.\*\*\*\*\*” ***- DownBeat***

“The Brazilian pianist and singer Eliane Elias commands the keyboard with a forceful two-handed muscularity that belies her image as a blond older sister of the mythical Girl From Ipanema.” ***– The New York Times***

“[Eliane Elias puts her best foot forward on duets with Chick Corea and Chucho Valdés](https://www.jazziz.com/elias-through-the-looking-glass-eliane-elias-puts-her-best-foot-forward-on-duets-with-chick-corea-and-chucho-valdes/) … an exhilarating suite of piano duets…”  ***- JAZZIZ***

“Eliane Elias does more for hemispheric unity than the Organization of American States” **– *People***

"... what distinguishes Elias as one of today's leading bossa nova interpreters is her superb musicianship, the way she floats above the rhythm and meshes her vocals with her robust jazz piano accompaniment.\*\*\*\*\*" **- *Associated Press***

"Elias' strengths as a jazz artist, combined with her roots in São Paulo, make her one of the most impressive interpreters of jazz-linked bossa novas, sambas and choros..." *-****Los Angeles Times***

"Eliane Elias is of a generation of aggressive pianists who attack music like a lioness attacking its prey, at the same time expressing a tenderness within the core of her passion that at times has brought me to tears."***- Herbie Hancock***