

ELIANE ELIAS  
SHORT BIO

Hot off her 2022 GRAMMY® win for Best Latin Jazz Album and 2022 Latin GRAMMY® win for Best Latin Jazz/Jazz Album for ***Mirror Mirror***, internationally acclaimed recording artist, pianist/singer/composer/arranger Eliane Elias' distinctive musical style and artistry is one of the most celebrated and recognizable sounds in jazz and Brazilian music. She blends her Brazilian roots and alluring voice with her virtuosic instrumental jazz, her classical and compositional skills, while she consistently displays her pianistic mastery and ability to integrate the many artistic roles she takes on.

On her new album, ***Quietude*** on Candid Records, Eliane, considered the reigning queen of bossa nova transports us into another world with a lusciously relaxing journey returning to the music of her Brazilian roots. A showcase of her sensuous Portuguese vocals, the piano takes a lower profile with her intoxicating, intimate singing prevailing often with acoustic guitar support. The vocalist-guitarist duo brings the authentic tradition, but in a very personal and expressive way through Eliane's harmonic approach as revealed in these arrangements. "I like to make music that I personally would like to hear. This album makes me feel good, at peace and relaxed and I hope that listeners feel the same," she says

With 31 albums and over 2.4 million albums sold to date, Eliane Elias has a strong presence on Spotify with over 600,000 monthly listeners and over 27 million Spotify listens of her song "Little Paradise." She has toured 74 countries, is a four-time Gold Disc Award recipient, a three-time Best Vocal Album winner in Japan and winner of the 2018 Edison Lifetime Achievement Award in Holland, to name a few accolades. Her 2019 and 2021 albums (*Love Stories* and *Mirror Mirror*) were both voted "Downbeat's Best Album of the Year - Masterpiece" and as most of her previous releases, her recordings hit #1 on the jazz charts worldwide. To date Eliane has won two GRAMMY® Awards, two Latin GRAMMY® Awards, and combined has been nominated 11 times in 5 different categories.

Eliane's live performances showcase her piano, vocals, arranging and compositional skills, together with her charismatic personality, bringing a wide spectrum of musical experiences and unique presentations to the audience.

Melding her immense talents in jazz, Brazilian, classical, and pop music, Eliane Elias is as *Jazziz* magazine has called her, "A citizen of the world" and "an artist beyond category."

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"Elias' intoxicating vocals emote the ambient calm of a forest after a soft rain; her vibrancy is a force unto itself. With powerful artistry, her naturally prodigious talent is even stronger as the years pass—a feat capable only by the true elites of the musical world." \*\*\*\*\* – ***DownBeat***

The Brazilian pianist and singer Eliane Elias commands the keyboard with a forceful two-handed muscularity that belies her image as a blond older sister of the mythical Girl from Ipanema. The more percussive her pianism becomes, the more she opens up a song and reimagines it in what might be called a romantic carnival groove...a celebration of the vitality of a culture overflowing with life and natural beauty.”

– *The New York Times*