

Eliane Elias

Program notes

Multi GRAMMY® and Multi LATIN GRAMMY® Award winning pianist/singer/composer/arranger Eliane Elias' distinctive musical style is one of the most unique and immediately recognizable sounds in jazz and Brazilian music. She blends her Brazilian roots and alluring voice with her virtuosic instrumental jazz, classical and compositional skills, while she consistently displays her pianistic mastery and ability to integrate the many artistic roles she takes on.

With 32 albums, and most of them hitting #1 on the jazz charts worldwide, she has sold over 2.5 million albums and has toured 78 countries to date. She is a two-time GRAMMY® winner and a two-time LATIN GRAMMY® winner, with four-time Gold Disc Award recipient, a three-time Best Vocal Album winner in Japan and winner of the 2018 Edison Lifetime Achievement Award in Holland to name a few accolades. Her 2019 and 2021 albums (*Love Stories* and *Mirror Mirror*) were both voted "Downbeat's Best Album of the Year - Masterpiece". Her 2022 album "Quietude" was nominated for a GRAMMY® Award and for a LATIN GRAMMY® Award and brought Eliane's second nomination for a LIBERA Award (2017 and 2023) for Best Latin Jazz Record. Eliane also has a strong presence on Spotify over almost 500 million streams and over 33 million Spotify listens of her song "Little Paradise". Her 2024 release "*Time and Again*" hit #1 on several jazz charts worldwide including iTunes and Amazon Best Seller in the USA.

Eliane's live performances showcase her piano, vocals, arranging and compositional skills, together with her charismatic personality, bringing a wide spectrum of musical experiences and unique presentations to the audience. The New York Times has described Elias' live concert as "a celebration of the vitality of a culture overflowing with life and natural beauty. Melding her immense talents in jazz, Brazilian, classical, and pop music, Eliane Elias is as Jazziz magazine has called her, "A citizen of the world" and "an artist beyond category."

"The Brazilian pianist and singer Eliane Elias commands the keyboard with a forceful two-handed muscularity that belies her image as a blond older sister of the mythical Girl from Ipanema." – **The New York Times**

"Elias' intoxicating vocals emote the ambient calm of a forest after a soft rain; her vibrancy is a force unto itself. With powerful artistry, her naturally prodigious talent is even stronger as the years past—a feat capable only by the true elites of the musical world.*****" - **DownBeat**

"It was Astrud Gilberto's single of "The Girl from Ipanema," released in 1964, that transformed the bossa nova into a global sensation. Now Eliane Elias continues the tradition with the release of *Quietude* which rivals the collaborative beauty and poetic minimalism of the iconic 1964 LP " – **The Wall Street Journal**

“Eliane Elias puts her best foot forward on duets with Chick Corea and Chucho Valdés ... an exhilarating suite of piano duets...” - **JAZZIZ**

“Eliane Elias does more for hemispheric unity than the Organization of American States” – **People**

"... what distinguishes Elias as one of today's leading bossa nova interpreters is her superb musicianship, the way she floats above the rhythm and meshes her vocals with her robust jazz piano accompaniment. *****" - **Associated Press**

"Elias' strengths as a jazz artist, combined with her roots in São Paulo, make her one of the most impressive interpreters of jazz-linked bossa novas, sambas and choros..." - **Los Angeles Times**

“Eliane Elias does more for hemispheric unity than the United Nations Organization” – **People**