Laney Jones and The Spirits Short Bio- 2016

"The rise of Laney Jones from hobbyist to full-time professional musician has been something of a marvel. In the astonishing span of only a handful of years – the time most aspirants take to form a solid band – the 24-year-old went from coffeehouse dabbling to Berklee to paid music licensing...Along the way, she's amassed honors in esteemed competitions like the John Lennon Songwriting Contest and the NewSong Contest, performed on PBS alongside Alison Krauss, received positive press from publications like No Depression and Rolling Stone ("10 New Artists You Need to Know," February 2016) and gotten music licensed for clients like Pixar, Dreamworks and ABC."^

Now for her self-titled release, out March 11th, she's matured her sound and become more akin to rock-n-roll than the roots music for which she's been primarily known. "Though Jones' aesthetic still warms with vintage radiance, her scope is now notably wider and her attitude more current. A huge bound from her early old-time niche, this prismatic new album – awash in colors of indie, folk, pop and soul – is essentially a series of open doors for her rich voice. And it's airborne with the wingspan of strong pop craft, a skill she's been honing with diligence."^

"On her sophomore record, Laney Jones proves that she is in this for the long haul. She may be young but she questions philosophy with both her lyrics and her music with a sophistication usually reserved for veterans of the industry. Tackling relevant subjects like youth and growing up by mixing Millennial viewpoints with a retro sound, Jones manages to craft an album designed for the past, present, and future." #

\* Katie Dezes - Daily Commercial   
^ Bao Le-Huu - Orlando Weekly   
# Savannah Davanzo - Elmore Magazine