



## **Americana Songstress Laney Jones Pushes Sonic Boundaries on New Album**

*Indie singer explores themes of personal discovery on self-titled release*



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Nashville -- Jan. 7, 2016 -- There's a sort of magic when you meet someone who's doing what they're clearly meant to be doing - an electricity in the air and an energy that can't quite be explained. This is undeniable when meeting Americana artist Laney Jones, whose self-titled release is out March 11, 2016.

Produced by Grammy-nominated David Plakon (Wild Child, Young Rapids and Roadkill Ghost Choir), the "retro majestic" album is a mixture of timeless sounds with current influences, topped with Laney's signature vocals.

"The veil is down. My sonic palette has expanded, and the studio was a perfect playground for experimenting," Jones said. "We followed where our ears led."

The 10-song collection explores modern textures and grooves, while still being true to the philosophical wonderings that make Laney's writing exceptional. More rock and roll than folk, the album swims into the depths of 1960s and 70s singer-songwriters while discussing relatable themes of self-discovery, growing up and finding a personal identity.

"When people see the banjo, they expect bluegrass. While I have deep love and respect for that music, I have really eclectic taste." Jones said. "I listen to everything from early folk roots to hip hop. I can't help but take influence from everything around me. With this album I wanted to prove that I can bring traditional instruments into unexplored realms."

Jones has had a remarkable career in a few short years, moving up from rural Florida clubs to performing on PBS alongside Alison Krauss. Her work has received praise from the likes of No Depression and L.A. Record, and she's also won many prestigious songwriting contests including the John Lennon Songwriting Contest. She's played at both New York's Lincoln Center and Washington, D.C.'s Kennedy Center for the Arts. She has been featured on PBS's Great Performances series, and her music has been licensed to major film companies such as Disney and Dreamworks.

Currently, Laney's music is in steady rotation on more than 50 CMJ indie radio stations, and in 2015, Laney and her band, the Spirits, totaled more than 140 performances across the USA. Their inimitable live show and undeniable chemistry will be showcased this summer, with selected tour dates below.

The first single from the album, "Allston (Dance Around)" will be released Jan. 22, 2016, and the album can be pre-ordered through [PledgeMusic](http://www.pledgemusic.com/laneyjones) at <http://www.pledgemusic.com/laneyjones>.

#### Tour Dates:

February 25 - New York, NY - Rockwood Music Hall (stage 2)

February 26 - Boston, MA - Cafe 939

February 27 - Baltimore, MD - Metro Gallery

February 28 - Philadelphia, PA - Bourbon & Branch

March 1 - Washington, DC - Hill Country BBQ

March 3 - Charlotte, NC - Evening Muse

March 10 - Tampa, FL - New World Brewery

March 11 - Orlando, FL - Will's Pub

March 13 - Jacksonville, FL - Natural Life Music Festival

March 15 through 20 - Austin, TX - SXSW  
March 24 - Birmingham, AL - Moonlight on the Mountain  
April 22 - Mt. Vernon, WA - McIntyre Performing Arts Center  
April 28 - Portland, OR - White Eagle Saloon

Click [here](#) for a press-only stream of Laney Jones

For more information on Laney Jones, visit [www.laney-jones.com](http://www.laney-jones.com).

If you would like a review copy of the album, please reply to this email.

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