

“A blend of serious harmonizing chops and slick pop savvy.”  
-*Time Out NY*

"[Red Molly has] cut a niche as sunnyside Americana ... immaculate vocal harmonies."  
-*The Guardian*

Red Molly combines the forces of three songwriters with unique character and style, creating a show that is larger than the sum of its parts. Known for their 3-part harmony, their songs and arrangements lay bare a love of vocal blend. The band weaves together threads of American music—from country & blues to folk & bluegrass. Their innovative instrumentation is suited for roots-rock and heartfelt ballads alike, and the alchemy of their personalities onstage draws even back row listeners into a sense of intimacy. Red Molly is simply a joy to experience.

Singing spine-tingling high notes, Abbie Gardner is a dobro player and improviser from a musical family. A consummate performer, her songs and performance have the punch of rhythm and blues. Playing guitar and tambourine, Laurie MacAllister draws inspiration from classic folk and singer-songwriters. Her voice stretches octaves, warm and romantic one moment, playful and subversive the next. Molly Venter has a smoky voice that is unforgettable, and a moody approach to song-smithing. Quirky and fashion-forward, she moves in step to the music while playing guitar and tambourine.

Forming in 2004, Red Molly has inspired countless female trios and has since reinvented themselves as a high-octane five-piece band in 2017. They remain a dominant force on the Americana/Folk scene due in part to their laughter and spontaneity onstage. Upright bassist Craig Akin and percussionist and electric guitarist Eben Pariser fill out the sound, giving the show a broad range of musical options—from complex and hard-hitting to sparse and delicate.