

DAN BERN BIO

danbern.com

While Bern may be best-known for his classics “Jerusalem,” “Marilyn,” and “Tiger Woods,” he has released 25 albums and EPs, and played thousands of shows across North America and Europe. He is a captivating live performer with a loyal, multi-generational following. Ani DiFranco, an early supporter of Bern’s, took him on tour with her and produced his second album, *Fifty Eggs*. Bern’s songs have appeared in numerous films and TV shows, and he has written original songs for the films *Walk Hard — The Dewey Cox Story* and *Get Him to the Greek*, as well as the 15-song soundtrack for *Everett Ruess, Wilderness Song*, a documentary produced by Jonathan Demme.

Acclaimed singer-songwriter Dan Bern is touring the US, Canada and Europe in 2020 in support of his new release REGENT STREET. After losing two fingertips from an accident with a snowblower in March 2018, Bern found himself unable to play guitar for nearly a year. Turning to the piano, he found fresh perspective which led to *Regent Street*, a collection of eleven songs that reach new artistic heights. The title track and lead single was previously recorded by Roger Daltrey, a fan of Bern’s work, after Bern sent The Who singer a demo. “Regent Street” was recorded for this album in a style inspired by Daltrey’s version, and Bern considers it a cover of his own song. Passionate, energetic and poignant, *Regent Street* is a stand-out album in Bern’s impressive discography.

A visual artist, in 2019 Bern had gallery showings of his paintings in Islamorada, Florida; New York City, and San Francisco. These shows also combined live musical performances. Bern is the author of several books, including his latest, *Encounters*, a collection of poetry based on Bern’s chance meetings of such figures as Jimmy Carter, Bruce Springsteen, Hunter S. Thompson and Wilt Chamberlin. Bern hosts a podcast — 10,000 Crappy Songs — a radio drama of a songwriter-turned-detective. He also runs the 24/7 internet radio station, Radio Free Bernsteinn.

Praise for Regent Street—

“Regent Street is an artistic triumph.” —Staccatofy

“Regent Street is a true breath of fresh air. This is a big, thoughtful record for desperately confusing times.” —Blake Morneau, Rags Music

“Vital, the real thing, hit it out of the park, a masterpiece.” — Kevin Hayes, Old Crow Medicine Show

“Dan Bern is at the top of his game with Regent Street. Adventurous, undeniable, alive, and one of Bern’s best records. I was blown away by all of it.” — Steve Almond, author and social critic, *Candyfreak* and the “Dear Sugar” podcast with Cheryl Strayed