

Carrie Rodriguez, a composer, violinist, and singer from Austin, Texas, finds beauty in the cross-pollination of diverse traditions. As a singer-songwriter she has released 5 solo studio albums, 3 duet albums with legendary Chip Taylor (author of “Wild Thing and “Angel of the Morning”), and 2 live albums. Her last full-length solo recording, the bilingual *Lola*, was heralded as “the perfect bicultural album,” and was included in NPR’s best albums of 2016 as well as Rolling Stone’s Best Country albums of the year. Carrie has performed on stages across North America and Europe, as well as on programs such as PBS’ *Austin City Limits*, *The Tonight Show*, and NPR’s *Tiny Desk Concerts*. In 2017, Carrie founded a highly acclaimed ongoing concert series which resides at the historic Stateside at the Paramount Theatre in Austin, Texas called *Laboratorio* that both celebrates and explores Latinx culture and its contribution to the American experiment. Her most recent work has been as a composer/lyricist for an original musical, *¡Americano!*, chronicling the true story of an inspiring DREAMer named Tony Valdovinos, which enjoyed a successful 6 week run off-broadway at New York City’s New World Stages in June of ’22, and also earned Rodriguez a nomination for a ’22 Drama Desk award for Outstanding Music.