

John Leventhal is a six time Grammy Award-winning musician, producer, songwriter, and recording engineer who has produced albums for William Bell, The Blind Boys Of Alabama, Michelle Branch, Rosanne Cash, Marc Cohn, Shawn Colvin, Sarah Jarosz, Jim Lauderdale, Joan Osborne, Loudon Wainwright, and many others.

In 1988 he produced and co-wrote Shawn Colvin's Grammy winning debut album *Steady On*.

He arranged and played multiple instruments on Marc Cohn's 1991 hit *Walking In Memphis*.

In 1998 he won Grammy Awards for both Record and Song Of The Year for producing and co-writing the song "Sunny Came Home" (a 1997 hit for Colvin).

Leventhal produced and co-wrote Rosanne Cash's 2014 release, *The River And The Thread*. *The River And The Thread* won 3 Grammy awards: Americana Album Of The Year, Best American Roots Song and Best American Roots Performance for *A Feather's Not A Bird*.

He produced and co-wrote soul singer William Bell's 2016 Stax Records release *This Is Where I Live* which went on to win the 2017 Grammy for Americana Album Of The Year. In 2018 Leventhal produced and wrote the song *Let My Mother Live* for the gospel group The Blind Boys Of Alabama. It was nominated for a Grammy for Best American Roots Performance.

The song *Crossing To Jerusalem* written with Rosanne Cash was nominated for Best American Roots song for the 2019 Grammys.

Sarah Jarosz's album *World On The Ground*, produced, arranged and recorded by Leventhal, won the 2021 Grammy for Best Americana Album.

Albums Leventhal has produced or written songs for have been nominated for a total of 19 Grammy Awards.

As a musician he has recorded and/or performed with the above artists as well as Jackson Browne, Willie Nelson, Bruce Hornsby, Elvis Costello, Kris Kristofferson, Dolly Parton, Emmylou Harris, Charlie Haden, David Crosby, Levon Helm, Edie Brikell, Donald Fagen, Ry Cooder, The Tedeschi Trucks Band, Dr John, Johnny Cash and numerous others.

As a songwriter he has had over 200 songs recorded by various artists, including Rosanne Cash, Shawn Colvin, Marc Cohn, Michelle Branch, The Tedeschi Trucks Band, Vince Gill, George Strait, Jim Lauderdale, Joe Cocker, The Blind Boys Of Alabama, Elvis Costello, and William Bell.

In September 2015 Leventhal received the Americana Music Association award for Instrumentalist Of The Year.

Leventhal has also composed scores to the films Winter's Solstice (2004), and Big Stone Gap (2014).

John Leventhal's songs are represented by Downtown Music Publishing.

He lives in New York City.