

One of the country's pre-eminent singer-songwriters, Rosanne Cash has released 15 albums of extraordinary songs that have earned four Grammy Awards and 12 nominations, as well as 21 top-40 hits, including 11 chart-topping singles. *She Remembers Everything*—her latest release—is a poetic, lush, and soulful collection of songs that reckon with a flawed and intricate world. It follows her triple Grammy-winning 2014 album *The River & the Thread* and marks a return to more personal songwriting after a trio of albums that explored her southern roots and family heritage. Cash is also an author whose four books include the best-selling memoir *Composed*, which the *Chicago Tribune* called “one of the best accounts of an American life you’ll likely ever read.” Her essays have appeared in *The New York Times*, *Rolling Stone*, *Oxford American*, *The Nation*, and many more print and online publications. A new book, *Bird on a Blade*, was recently published by UT Press, combining images by acclaimed artist Dan Rizzie with strands of lyrics from a variety of Cash’s songs. In addition to regular touring, Cash has partnered in programming collaborations with Carnegie Hall, Lincoln Center, SFJAZZ, the Minnesota Orchestra, and the Library of Congress. Cash was awarded the SAG/AFTRA Lifetime Achievement Award for Sound Recordings in 2012 and received the 2014 Smithsonian Ingenuity Award in the Performing Arts. She was a Carnegie Hall Perspectives artist in the 2015–2016 season and also served as a 2015 artist-in-residence at the Country Music Hall of Fame and Museum in Nashville. That same year, she was inducted into the Nashville Songwriters Hall of Fame. In 2017–2018, she was a resident artistic director at SFJAZZ. Last year, Cash was awarded with the “Spirit of Americana” Free Speech Award by the Americana Music Association and received an honorary doctorate degree from the Berklee College of Music. It was just announced that Rosanne will receive the 2020/2021 Edward MacDowell Medal, awarded since 1960 to an artist who has made an outstanding contribution to American Culture. She is currently writing the lyrics for a musical, *Norma Rae*, with composer John Leventhal and book-writer John Weidman. A new song, “Crawl into the Promised Land,” was just released.