**Nellie McKay *Sister Orchid***

Conjuring the image of a lonely all night truck stop along highway 1 on the California coast, all but lost in the fog that comes creeping along the shoreline.. this album speaks of the night, the outsider, the plaintive wail of those lost at sea.  *Sister Orchid* was conceived in solitude, executed in darkness. It comes from a place of quiet, a world of low lights and cool drinks, up against a hard wall.  An oasis of hungry eyes and easy promises, warm as a biscuit, the kind of place your mother warned you against.

**About Nellie**

*Sister Orchid* marks Nellie's 7th label release in just 31 years. Her previous albums include *Get Away From My Head, Pretty Little Villagers, Obligatory Pie, Normal as Home: A Tribute to My Day, Sweet Mobile*and*Blueberry Reader.* All have been reasonably well-received.

The following actually happened: On Broadway she won a Theatre World Award for her portrayal of Polly Peachum in *The Threepenny Opera*, she also co-created and starred in the award winning off-Broadway hit *Old Hats,*and has written and produced musical biographies around a compelling gallery of ladies - from environmental pioneer Rachel Carson to the life, conviction, and execution at San Quentin of underdog Barbara Graham, and most recently *The Big Molinsky – Considering Joan Rivers,* as well as *A GIRL NAMED BILL – The Life and Times of Billy Tipton*, named one of the Best Concerts of the Year by *The New York Times*.

Nellie's big-screen work includes roles in *PS I Love You* and *Downtown Express -*she contributed movie music to *Rumor Has It*, *Monster-in-Law*, *Gasland*, *Last Holiday,*and *Private Life*. In the world of TV her music has been heard on *Mad Men*, *Boardwalk Empire*, *Weeds*, *Grey's Anatomy*, *NCIS*, *Nurse Jackie*, and *SMILF*, and she has appeared on TV shows including *The Late Show with David Letterman*, *Conan*, *Ferguson*, & *The View*. Nellie has made numerous radio appearances on NPR’s *Mountain Stage*, *A Prairie Home Companion*, *eTown*, and Marion McPartland's *Piano Jazz*. The Chase Brock Experience produced a ballet of her 3rd album, *Obligatory Villagers*, and her writing has appeared in *The Onion*, *Interview*, and *The New York Times Book Review*.

Nellie is a recipient of PETA's Humanitarian Award and The Humane Society's Doris Day Music Award in recognition of her dedication to animal rights. She would like to be friends with Russia, the country with the most nuclear weapons in the world.  We must all be very kind to one another.