

## Carsie Blanton

[www.carsieblanton.com](http://www.carsieblanton.com)

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Carsie Blanton is a songwriter based in New Orleans. **Her newest record, *So Ferocious*, is “a playful indie-pop record for smart, ferocious libertines”.**

Her previous albums range from **folk** and **pop** (*Buoy*, 2009) through **Americana** and **rock** (*Idiot Heart*, 2012; *Rude Remarks*, 2013), to **classic jazz** (*Not Old, Not New*, 2014). When asked about her genre, Carsie told DIME Magazine, “making music is like making love; if you only know one way to do it, you’re not very good at it.”

*So Ferocious* was released on August 2<sup>nd</sup>, along with a trilogy of music videos that explore the album’s themes of pleasure, ferocity, and female empowerment. Carsie will be touring to promote the record throughout the US and Europe in the coming year.

Carsie has toured extensively since 2006, as a headliner and as support for **Paul Simon, The Wood Brothers, The Weepies, John Oates, Shawn Colvin** and many more.

**Her live performances**, which include material from every album, have been praised for their wit, humor, and captivating charm. In addition to her **five full-length albums** and two EPs, Carsie has gained popularity for her **blog** (which tackles questions of love and sexuality) and **music videos** (including *So Ferocious* and *Baby Can Dance*).

“Blanton’s music smolders with moxie.” – **Kithfolk** on *So Ferocious*

“Affable and brash.” – Mayer Danzig, Twangville on *So Ferocious*

" It's edgy. It's fresh. It's folksy without crossing into the realm of kitsch. Each track bursts with its own pithy, poignant commentary on that ficklest of organs for which the album is named." - **The Washington Post** on *Idiot Heart*

"I'm happy to know that classic songwriting is in good hands with Carsie Blanton."  
-**John Oates** (of Hall and Oates)

“Carsie’s lyrics are an iron fist in the velvet glove of her voice.” – **Peter Mulvey**

