

# CARSIE BLANTON

www.carsieblanton.com

"The woman is devastatingly funny, politically spot-on, and charismatic to the extreme. [She] kept the audience in stitches when she wasn't taking requests or running through a mix of torchy soul, swing and retro rock from her latest album *So Ferocious*."

***New York Music Daily***

"Her smoky vocals recall Nina Simone and Billie Holiday, while her wit as a songwriter is in the spirit of Cole Porter." ***NPR***

"Carsie Blanton has hit one out of the park."

***Washington Post***

"Impeccably catchy collection of coy songs about her sexual peccadillos."

***Robert Christgau***



New Orleans based singer-songwriter Carsie Blanton has always been a little unorthodox. Raised on a commune in rural Virginia, Carsie never went to high school but was "unschooled" at home, until she left for Oregon at the age of sixteen. She grew up listening to artists like Leonard Cohen and John Prine, and began taking piano lessons at age six. As Lilith Fair-era singer-songwriters like Sheryl Crow and Ani DiFranco emerged during her pre-teens, Carsie ditched the keys for a guitar and began writing songs. Before long, her voracious musical appetite led her to a lifelong love of jazz, Motown, and great songwriters from Irving Berlin to Tom Waits.

Carsie's latest release, *So Ferocious*, is a playful indie-pop record for smart, ferocious libertines. Blanton shows off her love for her adopted hometown of New Orleans with brass bands and barroom piano, but blends in electronic instrumentation and environmental soundscapes to create an album that is both raw and playfully burlesque.

In addition to her music, Carsie has gained popularity for her blog (which tackles questions of love and sexuality) and her music videos (which celebrate female empowerment, dance, and the city of New Orleans). Always happy to defy genre, Carsie is also a socialist, a feminist, and an amateur game inventor (look out for her latest creative endeavor, "Bango": a card game that facilitates talking about sex).

Carsie has toured extensively throughout North America and Europe, as a headliner and as support for Paul Simon, The Wood Brothers, The Weepies, Shawn Colvin and many more.

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