**KRISTIN HERSH – POSSIBLE DUST CLOUDS**

**Kristin Hersh**’s prolific career has seen her heralded queen of the alternative release. Her tenth studio album, ‘***Possible Dust Clouds***’ is a highly personalised sociopathic gem delivered as a futuristic rewriting of how music works, a melodious breeze with a tail wind of venomous din.

Enveloping the juxtaposition of the concept of ‘dark sunshine’, a brooding solo record created with friends to expand her off-kilter sonic vision; a squally, squeaky mix of discordant beauty. Feedback and phasing gyrate from simply strummed normality, imagine Dinosaur Jr and My Bloody Valentine cranking up a Dylan couplet.

‘Possible Dust Clouds’ is a glorious return to form for one of alternative rock’s true innovators.

“She’s still as powerful a presence as she ever was.” **Pitchfork**

“The prodigious output and commitment to quality is pretty staggering, but then Kristin Hersh is a very, very special musician.” **The Quietus**

“Throwing Muses became a byword for college-rock feminism in the late 80s, largely because of Hersh’s uncompromising impressionist poetry of emotional anguish, subjugated womanhood and mental illness.” **The Guardian**

Tracklisting:

1-LAX  
2-NO SHADE IN SHADOW  
3-HALFWAY HOME  
4-FOX POINT  
5-LETHE  
6-LOUDMOUTH  
7-GIN  
8-TULUM  
9-BREATHE IN  
10-LADY GODIVA