

OMNIVORE RECORDINGS RELEASES A CAREER-SPANNING FIVE-CD SET CELEBRATING THE MUSIC OF NRBQ

November 11 release contains hits, rarities, concert favorites and previously unreleased gems, plus liner notes, ephemera and previously unseen photos.

high noon n. : The most advanced, flourishing, or creative stage or period.

NRBQ n. : An endlessly creative band on a 50-year high that continually amazes and delights its listeners.

BRATTLEBORO, Vt. — There aren't many bands that have lasted for 50 years, and the list of those still at the top of their creative game is even smaller. *High Noon: A 50-Year Retrospective* will offer a fascinating look at one of the best. Street date for the set is November 11, 2016.

Over the past half century, NRBQ has proven to be a group of peerless and unique musicians, songwriters and performers, continuing to prove it with each new album and live performance.

Omnivore Recordings will celebrate this legendary band with the release of *High Noon: A 50-Year Retrospective* consisting of five CDs of classic recordings all carefully remastered along with many rare and previously unissued gems in an attractive package featuring extensive notes and previously unseen photos.

High Noon contains 106 songs and offers a new and fascinating look at a great band, with each disc a unique listening adventure unto itself. The set provides a unique perspective for devoted fans as well as for adventurous newcomers who might only know of NRBQ through other artists' versions of originals like "Me and the Boys," "Ridin' in My Car" and "Christmas Wish" or from hearing their music on TV shows such as *The Simpsons*, *Weeds* or *Wilfred*.

Formed in 1966 in Louisville, Kentucky, NRBQ has always been fueled by a deep, far-reaching love of music — from Sun Records to Sun Ra, as founding member Terry Adams told the *New York Times* in 1969. That abiding and unwavering "music first" philosophy, mixed with joy, spontaneity and a playful, unpretentious virtuosity, has served NRBQ incredibly well over the last 50 years — whether at the Fillmore East, the Berlin Jazz Festival, the New York Folk Festival, the Grand Ole Opry or in countless clubs, colleges, concert halls and recording studios; as a quartet or quintet; with or without the Whole Wheat Horns; alone or with rockabilly legend Carl Perkins, country singer Skeeter Davis or wrestling manager Captain Lou Albano. And the band's well-known fans throughout the years are an equally diverse group, including Jimi Hendrix, Bonnie Raitt, the Replacements, Elvis Costello, John Sebastian, and Penn and Teller.

Of *High Noon*, Adams says, "I'm very happy to have taken part in this project with Omnivore Recordings. We had a lot of fun putting it together and in doing so, we had to go back to the beginning. It has enabled me to come into direct contact with the original intent. Not only that, but I can feel the spirit of every year of the 50. The band started hot and the band keeps getting hotter!"

"NRBQ fans are both brilliant and demented. This music has introduced people who are now lifetime friends. There's been romance, marriage and babies. We've seen it all. Just about everything you can think of has been said about NRBQ and it's all true...all of the good, all the bad and all of the in between. I think it might be all evident in this box set. Thanks to all involved. We've got a lot of living to do, don't we?"