

Short bio:

Lowland Hum is an art-folk band based in Charlottesville, Virginia, made up of husband/wife team Daniel and Lauren Goans. In a particularly cacophonous cultural moment, Lowland Hum offers refreshment and reprieve. The band's songs have been described as poetic and evocative, and their arrangements minimal, hushed and dynamic. Lowland Hum's performances are characterized by the space they create together for their audiences. Their sharing style paves the way for moments of intimate vulnerability and levity alike. In early 2017 Lowland Hum released *Thin*, their third full-length studio album and took their new songs on the road for a nationwide headline album release tour; sharing the stage with Josh Ritter, Jesca Hoop, and Penny and Sparrow along the way. They will embark on a European tour in the fall of 2017. Both their live show and studio releases have garnered critical acclaim from the likes of NPR, Paste Magazine, Huffington Post, the Washington Post, American Songwriter and others.

Longer form bio:

Lowland Hum is wife and husband team Lauren and Daniel Goans. Together they invite their listeners to share in the space of vulnerable intimacy they have formed over years of steady collaboration. In the live setting, the duo offers an immersive experience of thoughtful songcraft interspersed with audience interaction and extemporaneous songs about the day's happenings. Their recordings take listeners on a journey through relatable, imagistic poetry exploring themes of memory, longing, confession and identity, and drawing attention to often unnoticed resonances of the everyday.

Daniel and Lauren are a prolific, two-person creative factory basing their operation in Charlottesville, Virginia. They write, arrange and produce all of their own music, and have honed a cohesive design aesthetic to match the hushed simplicity of their sound.

The duo's beginning starts with Daniel, a songwriter, performer and producer from North Carolina. Daniel and Lauren's creative worlds first collided one hot, Greensboro summer in 2010 when Daniel asked Lauren to design the album art for a solo record he was working on. Having once heard Lauren singing to herself at a party, he eventually coaxed her into singing some harmonies on that same album. This was Lauren's first experience with recording. Previously, her performance experience consisted of her middle and high school chorus classes, which, in her own words, provided her with a strong connection to melody and harmony in a context that was well-suited to her shy disposition.

Initially, Lauren performed with Daniel, singing harmonies on songs he had written, but within a year or so, the two began cowriting and arranging virtually all of the material together. Lowland Hum formed officially in 2012, a few months after the two were married and their collaboration deepened. In the years following the release of their critically acclaimed debut *Native Air* (2013), the duo has tirelessly toured the country, spending more time on the road than at home. In 2014 they followed up their debut with *Four Sisters*, a conceptual EP and video series, and then, in 2015, they released their eponymous sophomore full-length album, garnering a slew of praise, including an NPR First Listen. Lowland Hum has performed in diverse settings all over the country ranging from folk festivals, art museums and theaters to living rooms and gardens. During their time off the road, Daniel produces albums for other bands.

Lauren's background in visual art asserts itself in the duo's collaboration significantly. She has created all of the band's artwork and design as well as several transportable installation pieces that served as additions to the band's live performances. She is also responsible for an impressive collection of music videos often using found footage from public domain archives. Over the years, Lauren has designed five editions of handmade lyric books that the duo passes out to audiences so they can read along and interact more deeply with the lyrical content of their songs if they so choose.

Lowland Hum's songs have been described as poetic and evocative, and their arrangements minimal, hushed and dynamic. They continue to attract a growing body of listeners around the world. Daniel and Lauren spent the summer of 2016 creating their third full-length album in a friend's attic. The album, *Thin*, came out on

February 10, 2017, and is their "deepest collaboration to date" according to the band. They completed a nationwide headline tour, sharing the stage with the likes of Josh Ritter, Jesca Hoop and Penny and Sparrow along the way. After playing a handful of festivals this summer, the band will embark on a nationwide tour supporting Penny and Sparrow in the fall followed directly by a five week European tour.